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<th>Time</th>
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<th>Day 2 – Thurs 22 April</th>
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<tr>
<td>0930–1100</td>
<td>A:Networking Session</td>
<td>G: Panels 8, 14, 12, 19, 34, 37, 41, 47</td>
<td>L: Panels 6, 7, 15, 16, 28, 29, 50, 31</td>
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<td>B:Video Posters</td>
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<td>1200–1330</td>
<td>C:Welcome &amp; Keynote 1</td>
<td>H: Keynote 2</td>
<td>M: Panels 4, 46, 30, 48, 36, 49, 51, 53</td>
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<tr>
<td></td>
<td>Bettina Bildhauer</td>
<td>Felicity Callard</td>
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<td>Invisible Blood: Hiding Menstruation from the Middle Ages to Today</td>
<td>Epidemic Time: Thinking from a Sick Bed</td>
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<td>1430–1600</td>
<td>D: Panels 5, 9, 18, 20, 21, 22, 24, 26</td>
<td>I: Panels 10, 11, 13, 17, 23, 38, 32, 39</td>
<td>N: Panels 1, 2, 27, 33, 35, 44, 45, 52</td>
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<td>Jules Netherland</td>
<td>Jaipreet Virdi</td>
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<td>White Opioids: The Racialization of the Opioid Epidemic</td>
<td>'Invisible yet potent helps': Technologies Between Deafness and Hearing</td>
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<td>1800–1815</td>
<td>F: Day 1 Reflections</td>
<td>K: Day 2 Reflections</td>
<td>P: Closing Reflections</td>
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* Times are in British Summer Time (BST/UTC+1)

**Themes:**
Ageing, COVID-19, Creative methodologies, Disability, Education, Gender and Sexuality, Inequalities, Maternity and Childbirth, Mental health, Narrative, Race, Shame and Stigma, Visual culture
List of panels

Session D: Wed 21 April 14:30-16:00 BST/UTC+1

5 Mental Health and Wellbeing
9 Emotion and Affect
18 Health and the Digital
20 Invisible Pains
21 Invisible Illnesses
22 Creative Methods
24 Visual Cultures: Photography and Film
26 Senses and Environment

Session E: Wed 21 April 16:30-18:00 BST/UTC+1

3 Inhabiting Spaces
25 Breath and Breathlessness
40 (In)visible Identities? Medical Humanities, Women and the Archive
42 Teaching and Reading Vulnerability in Medical Humanities
43 Policing the Female Body: Invisible Burdens in the Medical Humanities

Session G: Thu 22 April 9:30-11:00 BST/UTC+1

8 Violence
12 Visualizing Disease
14 Structures for Visibility
19 Experiencing Illness
34 Ageing (Panel A)
37 Relationality and Loss
41 Thinking Through (In)Visibility in the Health Archive
47 (Extra)Ordinary

Session I: Thu 22 April 14:30-16:00 BST/UTC+1

10 Shame and Silences
11 Recording History
13 Forms for Visualization
17 Race and Invisibility (Panel A)
23 Arts-Based Interventions
32 Visualizing COVID
39 Mapping methodological invisibilities between medical humanities and disability history
38 Scenes of Shame and Stigma in COVID-19

Session L: Fri 23 April 9:30-11:00 BST/UTC+1

6 Technologies and Prostheses
7 Health Justice and Injustice
15 Arts, Emotion, and Representations
16 Race and Invisibility (Panel B)
28 Life-Writing and Narrative
29 Maternity and the Maternal
31 Health, Culture and COVID
50 Waiting Times Collective Session

Session M: Fri 23 April 12:00-13:30 BST/UTC+1

4 Spaces and Institutions: Historical Perspectives
30 Childbirth and Labour
36 Disability (Panel A)
48 The Sick Researcher: Rendering the Invisible Visible
48 The (in)visibility of service user representation: A question of authenticity?
49 Unacknowledged biases’ – critical collaborations in experiential research on autism
51 Narratives of consent and invisible women (1)
53 Technologies and (In)Visibility in Disability Futures

Session N: Fri 23 April 14:30-16:00 BST/UTC+1

1 Suicide and Self-Harm
2 Invisibility at Work
27 Narratives of Illness and Health
33 Ageing (Panel B)
35 Disability (Panel B)
44 Interdisciplinary Approaches to Medical Humanities in the World
45 Images, voices, texts and silences: the ethics of sensitive sources
52 Narratives of consent and invisible women (2)

Themes:

- Ageing
- COVID-19
- Creative methodologies
- Disability
- Education
- Gender and Sexuality
- Inequalities
- Maternity and Childbirth
- Mental health
- Narrative
- Race
- Shame and Stigma
- Visual culture
- Education
- Gender and Sexuality
- Inequalities