

# NNMHR CONGRESS 2021 Medical Humanities

## IN(VISIBILITY)

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Online, Wednesday 21 – Friday 23 April, 2021

Time*	Day 1 – Weds 21 April	Day 2 – Thurs 22 April	Day 3 – Fri 23 April
0930–1100	A: Networking Session B: Video Posters	G: Panels 8, 14, 12, 19, 34, 37, 41, 47	L: Panels 6, 7, 15, 16, 28, 29, 50, 31
1200–1330	C: Welcome & Keynote 1 Bettina Bildhauer Invisible Blood: Hiding Menstruation from the Middle Ages to Today	H: Keynote 2 Felicity Callard Epidemic Time: Thinking from a Sick Bed	M: Panels 4, 46, 30, 48, 36, 49, 51, 53
1430–1600	D: Panels 5, 9, 18, 20, 21, 22, 24, 26	I: Panels 10, 11, 13, 17, 23, 38, 32, 39	N: Panels 1, 2, 27, 33, 35, 44, 45, 52
1630–1800	E: Panels 3, 25, 40, 42, 43	J: Keynote 3 Jules Netherland White Opioids: The Racialization of the Opioid Epidemic	O: Keynote 4 Jaipreet Viridi 'Invisible yet potent helps': Technologies Between Deafness and Hearing
1800–1815	F: Day 1 Reflections	K: Day 2 Reflections	P: Closing Reflections

\* Times are in British Summer Time (BST/UTC+1)

### Themes:

Ageing, COVID-19, Creative methodologies, Disability, Education, Gender and Sexuality, Inequalities, Maternity and Childbirth, Mental health, Narrative, Race, Shame and Stigma, Visual culture

# List of panels

## Session D: Wed 21 April 14:30–16:00 BST/UTC+1

- 5 Mental Health and Wellbeing
- 9 Emotion and Affect
- 18 Health and the Digital
- 20 Invisible Pains
- 21 Invisible Illnesses
- 22 Creative Methods
- 24 Visual Cultures: Photography and Film
- 26 Senses and Environment



## Session E: Wed 21 April 16:30–18:00 BST/UTC+1

- 3 Inhabiting Spaces
- 25 Breath and Breathlessness
- 40 (In)visible Identities? Medical Humanities, Women and the Archive
- 42 Teaching and Reading Vulnerability in Medical Humanities
- 43 Policing the Female Body: Invisible Burdens in the Medical Humanities



## Session G: Thu 22 April 9:30–11:00 BST/UTC+1

- 8 Violence
- 12 Visualizing Disease
- 14 Structures for Visibility
- 19 Experiencing Illness
- 34 Ageing (Panel A)
- 37 Relationality and Loss
- 41 Thinking Through (In)Visibility in the Health Archive
- 47 (Extra)Ordinary



## Session I: Thu 22 April 14:30–16:00 BST/UTC+1

- 10 Shame and Silences
- 11 Recording History
- 13 Forms for Visualization
- 17 Race and Invisibility (Panel A)
- 23 Arts-Based Interventions
- 32 Visualizing COVID
- 39 Mapping methodological invisibilities between medical humanities and disability history
- 38 Scenes of Shame and Stigma in COVID-19



## Session L: Fri 23 April 9:30–11:00 BST/UTC+1

- 6 Technologies and Prostheses
- 7 Health Justice and Injustice
- 15 Arts, Emotion, and Representations
- 16 Race and Invisibility (Panel B)
- 28 Life-Writing and Narrative
- 29 Maternity and the Maternal
- 31 Health, Culture and COVID
- 50 Waiting Times Collective Session



## Session M: Fri 23 April 12:00–13:30 BST/UTC+1

- 4 Spaces and Institutions: Historical Perspectives
- 30 Childbirth and Labour
- 36 Disability (Panel A)
- 46 The Sick Researcher: Rendering the Invisible Visible
- 48 The (in)visibility of service user representation: A question of authenticity?
- 49 Unacknowledged biases' - critical collaborations in experiential research on autism
- 51 Narratives of consent and invisible women (1)
- 53 Technologies and (In)Visibility in Disability Futures



## Session N: Fri 23 April 14:30–16:00 BST/UTC+1

- 1 Suicide and Self-Harm
- 2 Invisibility at Work
- 27 Narratives of Illness and Health
- 33 Ageing (Panel B)
- 35 Disability (Panel B)
- 44 Interdisciplinary Approaches to Medical Humanities in the World
- 45 Images, voices, texts and silences: the ethics of sensitive sources
- 52 Narratives of consent and invisible women (2)



### Themes:

- Ageing
- COVID-19
- ▲ Creative methodologies
- ◆ Disability
- ★ Education
- Gender and Sexuality
- Inequalities
- ★ Maternity and Childbirth
- ★ Mental health
- ▲ Narrative
- ◆ Race
- ▲ Shame and Stigma
- × Visual culture